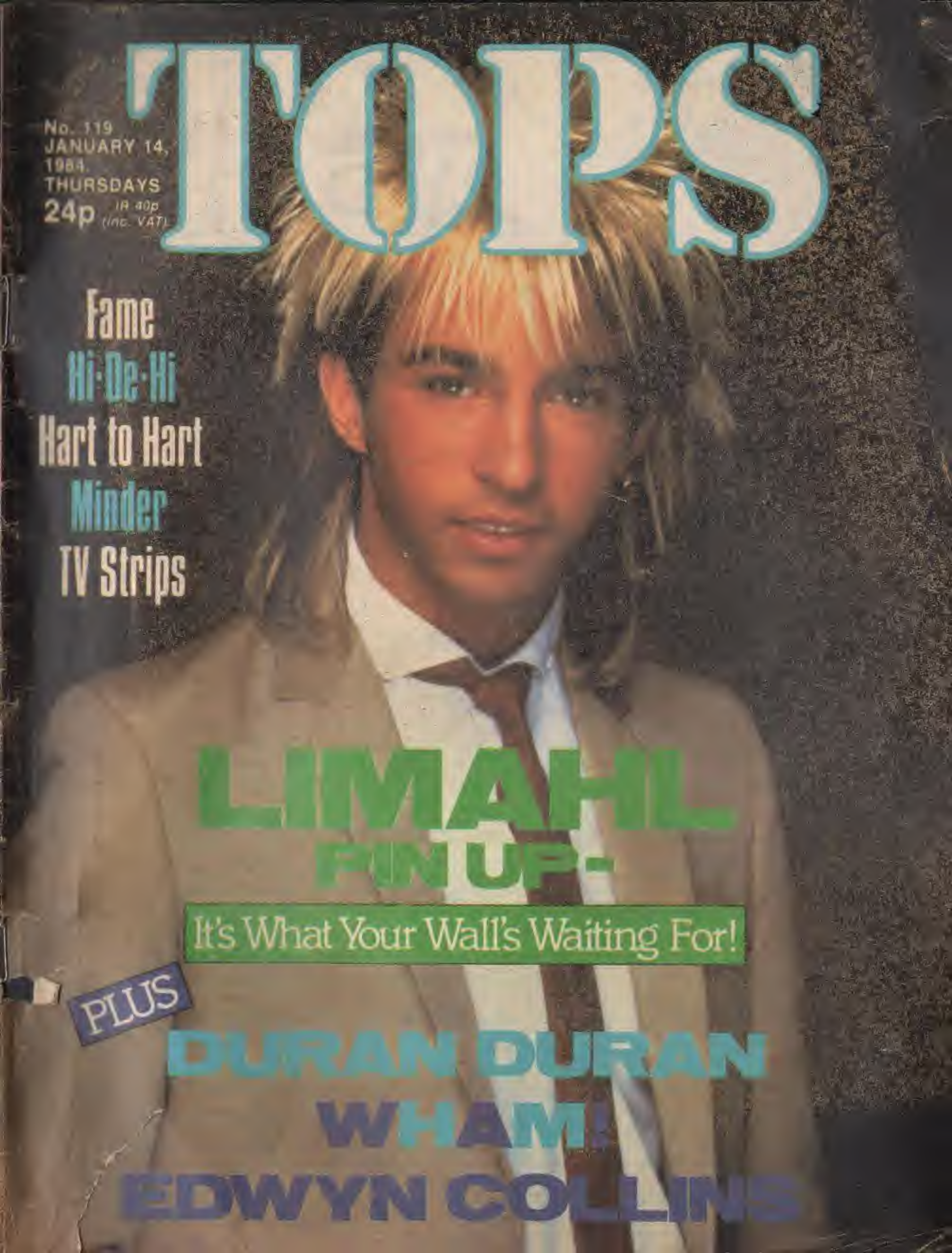
No. 119
JANUARY 14,
1984.
THURSDAYS
24p IR 40p (Inc. VAT)

TOPS

Fame
Hi-De-Hi
Hart to Hart
Minder
TV Strips



LIMAHL PIN UP-

It's What Your Wall's Waiting For!

PLUS

DURAN DURAN
WHAM!
EDWYN COLLINS

TOP PET

MITZI belongs to RUTH CURTIS from SOUTH MIMMS.

£3

JOKE OF THE WEEK

Small child: I've just swallowed a chicken bone.
Mother: Are you choking?
Child: No, I'm being serious.
Alison Blair, Auchtermuchty.

What kind of show do ghosts like to see?
A phantomime.
Kirsty Archer, Nottingham.

TOP DRAWER

Here's a moody drawing of John Taylor by Lynn Roberts from Wishaw.
And here's Mikey Craig looking as lovely as ever by Jane Hadfield from Manchester.

£5

RECORD RACE

Hands up, everyone who got an album for Christmas! OK, this quiz should be easy for you. Just name the artists of the hit albums below and prove you really know your stuff!

1. "Labour Of Love."
2. "The Crossing."
3. "Power Corruption And Lies."
4. "Colour By Numbers."
5. "No Parlez."
6. "Punch The Clock."
7. "Silver."
8. "Snap!"
9. "North Of A Miracle."
10. "Cookin' On The Roof."

ANSWERS

1. UB40, 2. Big Country, 3. New Order, 4. Culture Club, 5. Paul Young, 6. Elvis Costello, 7. Cliff Richard, 8. The Jam, 9. Nick Heyward, 10. Roman Holliday.

ALL YOURS

Hi there,
We're both kind of wet at the moment. We went stedging and got comptetety soaked, and when we came back in we found that the Ed had swttched off the heating just to be evil. It'll serve him right if we both get the flu and have to stay off work for a month! But knowing our tuck we won't.
Have you got any soggy stories to tell us? If so, why not write to ALL YOURS, 185 FLEET STREET, LONDON.
'Bye for now, from your sniffling friends,

Jon & Young Alan.

BRRRR I AIN'T HALF FREEZING IN HERE!

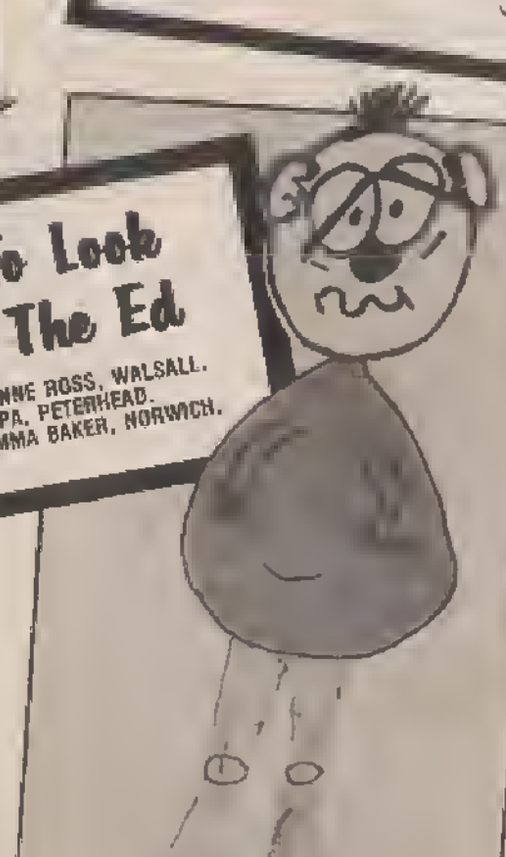
CHUMMY DOG

One of my dad's friends has got a huge Alsatian dog. One day we went to visit him, and my dad asked him if his dog liked children. "Yes," replied the man, "but he prefers dog food."
I decided I'd stay outside in the car after that . . .

Una Coles, Huddersfield.

Try To Look Like The Ed

HEAD: JOANNE ROSS, WALSALL.
BODY: PIPPA, PETERHEAD.
LEGS: GEMMA BAKER, NORWICH.



BEANPOLE

We were at the beach one day during the summer and my sister was moaning about being too thin.
My Dad, who is always a bit sarcastic, said to her — "You're not too thin — but don't go near the water where that man is throwing a stick for his dog to catch!"

Nell Rattray, Scunthorpe.

WHAT AN EARFUL

I was on a plane with my gran who had never flown before. Before we landed I gave her some sweets.
"What are these for?" she asked.
"For your ears — they're supposed to stop them hurting from the pressure when we're landing," I replied.
Later after we had landed I asked her if the sweets had helped.
"No," she moaned. "And I can't get them out of my ears either."
I hope she was joking.

Jamie Wellington, Chester.

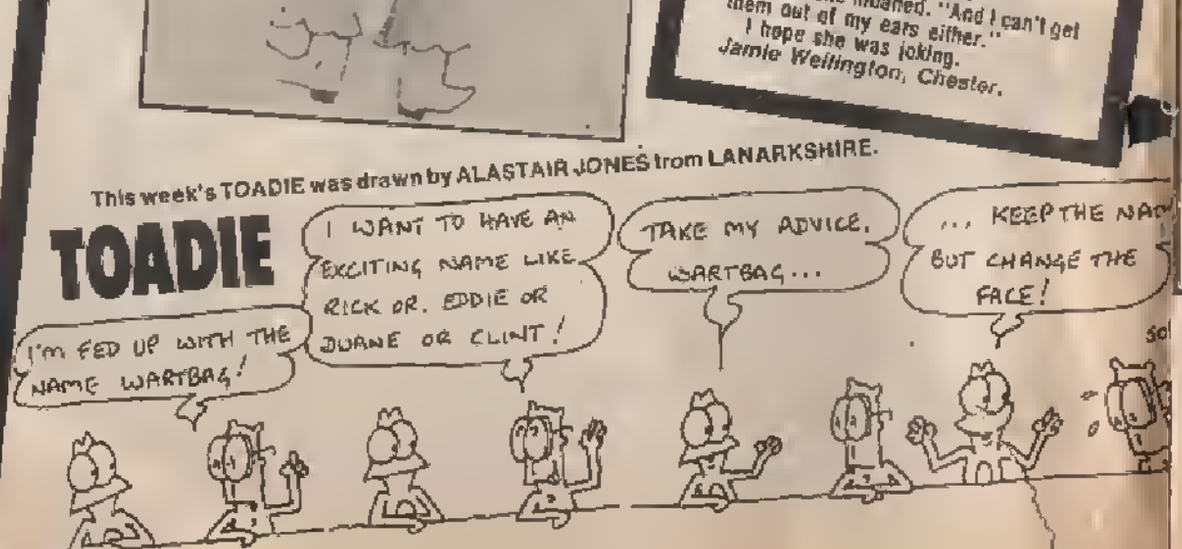
HOBBIES

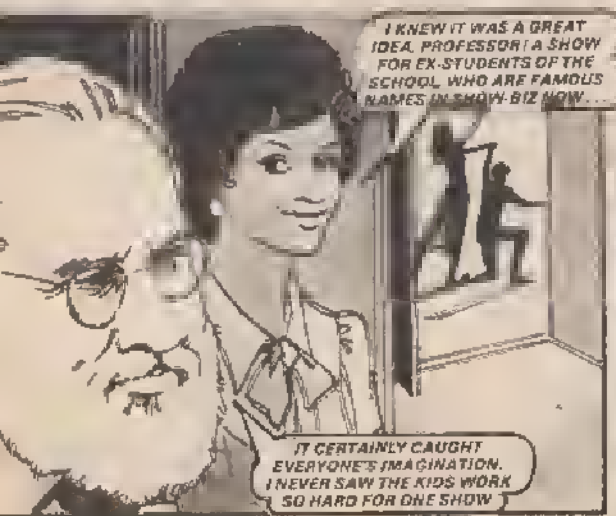
Everyone keeps on writing in and saying how great it is to be in the Brownies or the Cubs. Well, I think it is about time someone stood up for the B.B.
I've been in the B.B. for two years and I think that they are the best. I play games like crab football and indoor hockey. We do attainment badges and they can be really difficult.
I've just been moved into the Company Section because I'm 11 years old now and I like going even better now. On Saturday mornings we play football. I'm only a reserve just now because most of the other boys are older than me but sometimes I get half a game. I think more people should join the B.B. – they'll enjoy it, honest.

TONY MORNY, LONDON.

This week's TOADIE was drawn by ALASTAIR JONES from LANARKSHIRE.

TOADIE


I'M FED UP WITH THE NAME WARTBAG!
I WANT TO HAVE AN EXCITING NAME LIKE RICK OR EDDIE OR DUANE OR CLINT!
TAKE MY ADVICE, WARTBAG...
... KEEP THE NAME BUT CHANGE THE FACE!

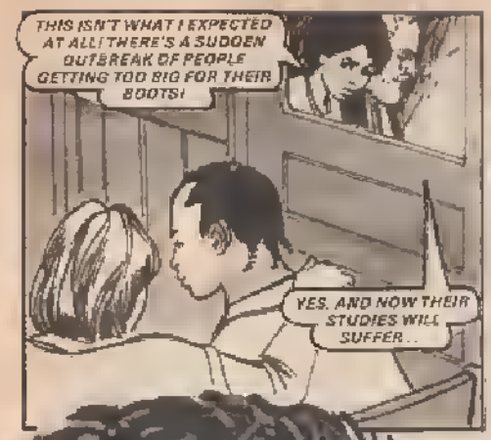

I KNEW IT WAS A GREAT IDEA, PROFESSOR! A SHOW FOR EX-STUDENTS OF THE SCHOOL, WHO ARE FAMOUS NAMES IN SHOW-BIZ NOW...
IT CERTAINLY CAUGHT EVERYONE'S IMAGINATION. I NEVER SAW THE KIDS WORK SO HARD FOR ONE SHOW

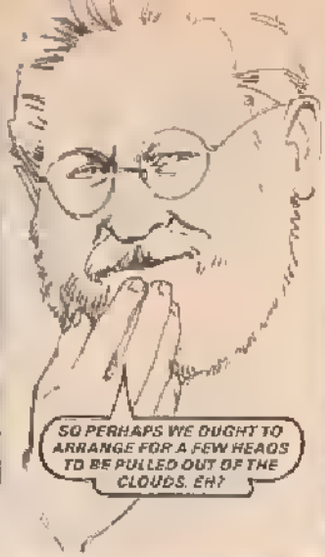
And they got their reward...

Copyright © (1983) MGM/UA Entertainment Co

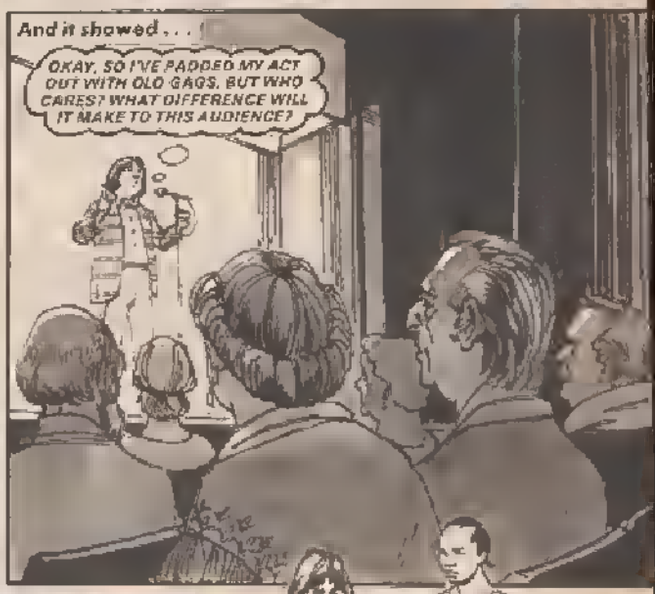
But praise can sometimes go to your head...

WE'VE GOT IT MADE! IF PEOPLE LIKE THAT THINK WE'RE THAT SPECIAL, HOW CAN WE FAIL?
YEH! THEY RECOGNISE TALENT WHEN THEY SEE IT...
I KNEW ALL THIS ACADEMIC AND EDUCATIONAL STUFF WAS A WASTE OF TIME! WE CAN MAKE THE TOP WITHOUT IT!

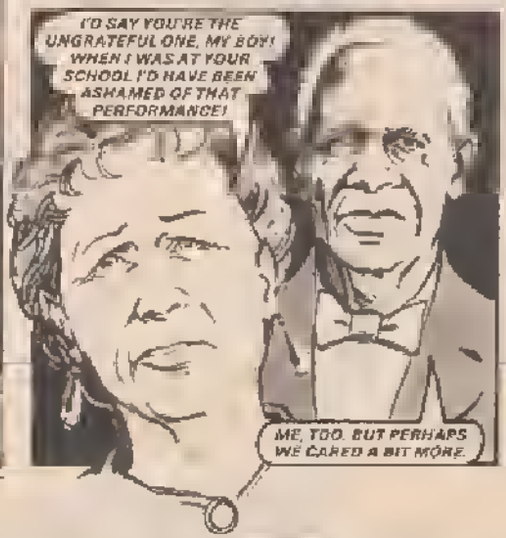

THIS ISN'T WHAT I EXPECTED AT ALL! THERE'S A SUDDEN OUTBREAK OF PEOPLE GETTING TOO BIG FOR THEIR BOOTS!
YES, AND NOW THEIR STUDIES WILL SUFFER..



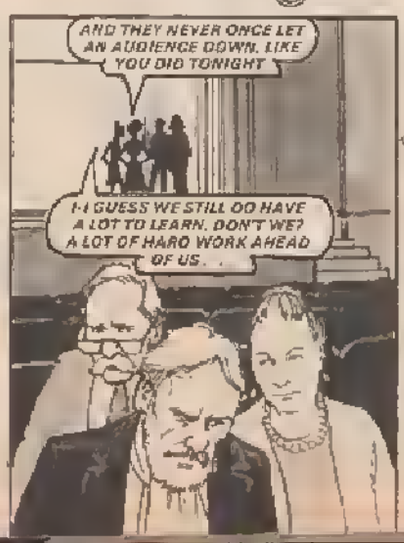
And...
I KNOW IT CUTS INTO YOUR WEEKEND, BUT THIS SHOW FOR THE OLD FOLKS' HOME WAS ARRANGED A LONG TIME AGO.
AN OLD FOLKS' HOME? WHAT ARE WE? SOME KIND OF TOURING AMATEUR DRAMATICS SOCIETY?



In the end, it made a big difference...
HEY, WHAT GIVES? FIRST TIME I'VE NEVER HEARD ANY APPLAUSE AT ALL FROM AN AUDIENCE!
THEY'RE PROBABLY JUST A BUNCH OF UNGRATEFUL—


I'D SAY YOU'RE THE UNGRATEFUL ONE, MY BOY! WHEN I WAS AT YOUR SCHOOL I'D HAVE BEEN ASHAMED OF THAT PERFORMANCE!
ME, TOO. BUT PERHAPS WE CARED A BIT MORE.

THEY JUST NEVER GOT THAT BIG BREAK, THAT'S ALL. SOME OF 'EM MADE IT TO A CHORUS LINE, SOME OF THEM NEVER DID, BUT THEY NEVER GAVE UP WORKING HARD!

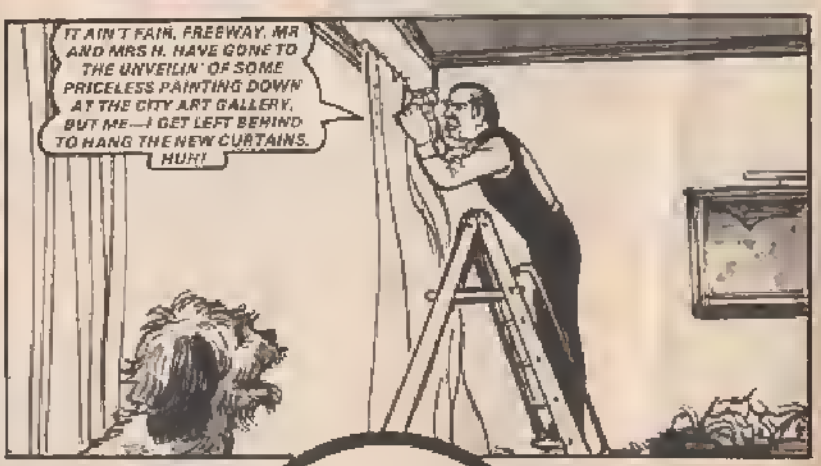

AND THEY NEVER ONCE LET AN AUDIENCE DOWN, LIKE YOU DID TONIGHT
I-I GUESS WE STILL DO HAVE A LOT TO LEARN, DON'T WE? A LOT OF HARD WORK AHEAD OF US..

ESPECIALLY NOW, SO THAT IF YOU EVER MANAGE TO ARRANGE ANOTHER CONCERT FOR US HERE..
... WE'LL BE READY TO SHOW THEM JUST WHAT KIDS FROM OUR SCHOOL CAN REALLY DO!

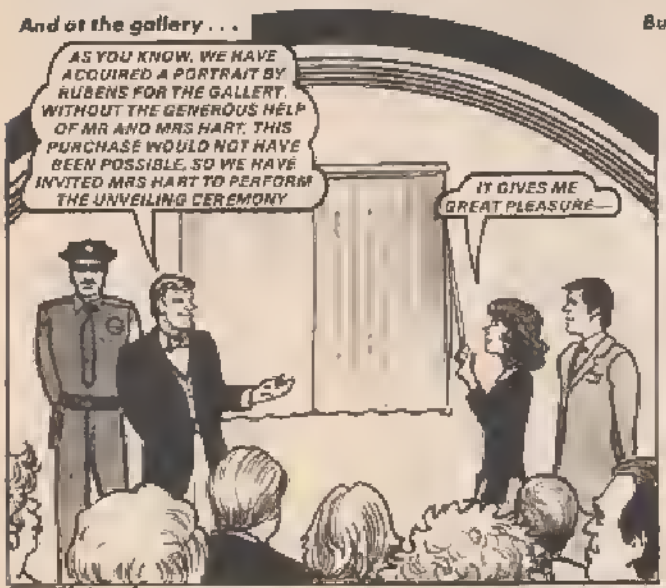
MORE FUN FROM FAME NEXT WEEK!

IT'S CURTAINS FOR AN ART THIEF!

HART TO HART


IT AIN'T FAIR, FREEWAY. MR AND MRS H. HAVE GONE TO THE UNVEILIN' OF SOME PRICELESS PAINTING DOWN AT THE CITY ART GALLERY. BUT ME—I GET LEFT BEHIND TO HANG THE NEW CURTAINS. HUH!

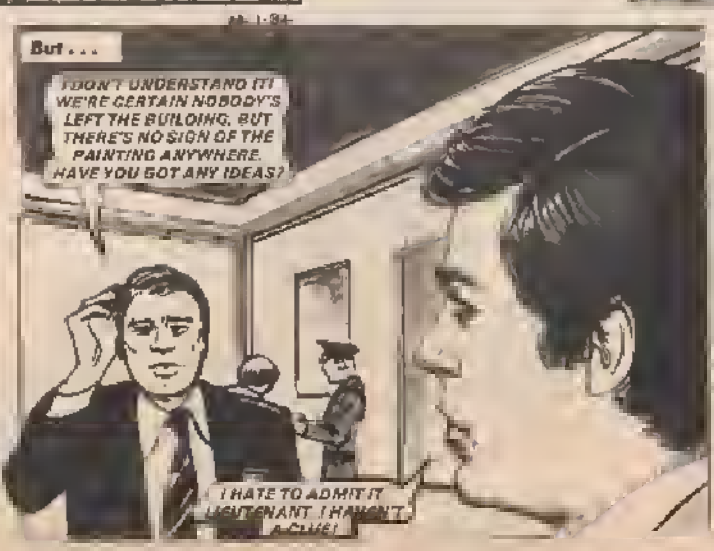
And at the gallery . . .

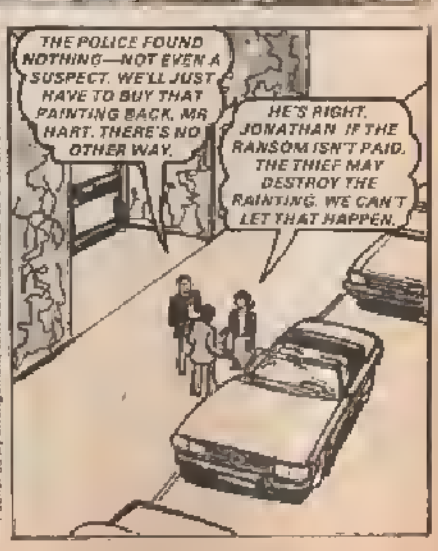

AS YOU KNOW, WE HAVE ACQUIRED A PORTRAIT BY RUBENS FOR THE GALLERY. WITHOUT THE GENEROUS HELP OF MR AND MRS HART, THIS PURCHASE WOULD NOT HAVE BEEN POSSIBLE. SO WE HAVE INVITED MRS HART TO PERFORM THE UNVEILING CEREMONY
IT GIVES ME GREAT PLEASURE—

But when the curtains were drawn back . . .

YOUR PRECIOUS PAINTING WILL BE RETURNED ON PAYMENT OF $1,000,000. YOU'LL BE HEARING FROM ME.
IT'S BEEN STOLEN—AND THE THIEF'S ASKING FOR A MILLION DOLLARS!
BUT THE PAINTING WAS HERE THIS MORNING NOBODY'S LEFT THE BUILDING SINCE THEN, MR HART.

A MILLION DOLLARS! HOW ARE WE GOING TO FIND THAT KIND OF MONEY?
WE MAY NOT HAVE TO, MR GRANGER. THE SECURITY MEN HAVE SEALED THE EXITS. THE PAINTING AND THE THIEF ARE HERE SOMEWHERE AND THE POLICE ARE ON THEIR WAY.


But . . .
I DON'T UNDERSTAND IT! WE'RE CERTAIN NOBODY'S LEFT THE BUILDING, BUT THERE'S NO SIGN OF THE PAINTING ANYWHERE. HAVE YOU GOT ANY IDEAS?
I HATE TO ADMIT IT LIEUTENANT, I HAVEN'T A CLUE!


THE POLICE FOUND NOTHING—NOT EVEN A SUSPECT. WE'LL JUST HAVE TO BUY THAT PAINTING BACK, MR HART. THERE'S NO OTHER WAY.
HE'S RIGHT, JONATHAN. IF THE RANSOM ISN'T PAID, THE THIEF MAY DESTROY THE PAINTING. WE CAN'T LET THAT HAPPEN.

Published by arrangement with Columbia Pictures © Columbia Pictures 1983

I DO FEEL SORRY FOR POOR MR GRANGER. HE'S ONLY BEEN CURATOR OF THE GALLERY FOR A MONTH.
HE'S HOPING I'LL RAISE THAT MILLION DOLLARS FROM THE HART CHARITY TRUST. HE KNOWS I CAN AUTHORISE PAYMENT.
BUT I DON'T LIKE THE IDEA OF PAYING OUT TO A CROOK, EVEN THOUGH THE RUBENS IS PRICELESS.
I FINALLY GOT THE NEW CURTAINS HUNG, MRS H.
GREAT, MAX...
... EXCEPT THAT YOU'VE HUNG THEM BACK TO FRONT!
UH!? YOU MEAN I GOT TO TAKE 'EM DOWN AND PUT 'EM UP AGAIN? I DON'T BELIEVE IT!
DARLING, WAIT A MINUTE. I'VE JUST HAD AN IDEA! LET'S GO BACK TO THE GALLERY. I THINK I KNOW WHERE THE PAINTING IS!
BUT IT'S NOT THERE! THE PLACE WAS SEARCHED FROM TOP TO BOTTOM.
BUT THERE WAS ONE PLACE THEY DIDN'T LOOK. THE MOST OBVIOUS PLACE OF ALL...
And...
... HERE! THAT'S WHY THEY COULDN'T FIND THE PAINTING. IT WASN'T MISSING—SOMEONE'S JUST TURNED IT ROUND!
LET'S SEE IF YOU'RE RIGHT.
IT'S THE RUBENS ALL RIGHT, AND THE ONLY PERSON WHO COULD HAVE DONE IT WITHOUT BEING NOTICED IS...
WELL DONE! YOU'VE FIGURED OUT MY TRICK, BUT IT WON'T DO YOU ANY GOOD!
I'M GOING TO GET THAT MILLION! I'M NOT GOING TO BE A BADLY PAID CURATOR ALL MY LIFE. I REGRET THAT I'M GOING TO HAVE TO KILL YOU BOTH.
I DON'T THINK YOU'RE CUT OUT TO BE A GUNMAN, MR GRANGER. YOU HAVEN'T TAKEN OFF THE SAFETY CATCH!
SAFETY CATCH? ... UNGFF!
WHEN THE POLICE ARRIVE YOU CAN ALWAYS TELL THEM YOU'VE BEEN FRAMED!
WELL, YOU SOLVED THAT MYSTERY, DARLING. I WOULD NEVER HAVE THOUGHT OF LOOKING FOR THE PAINTING THERE.
IT WASN'T ME. IT WAS MAX. HE DESERVES ALL THE CREDIT.
ME? BUT ALL I'VE BEEN DOIN' IS HANGIN' CURTAINS!

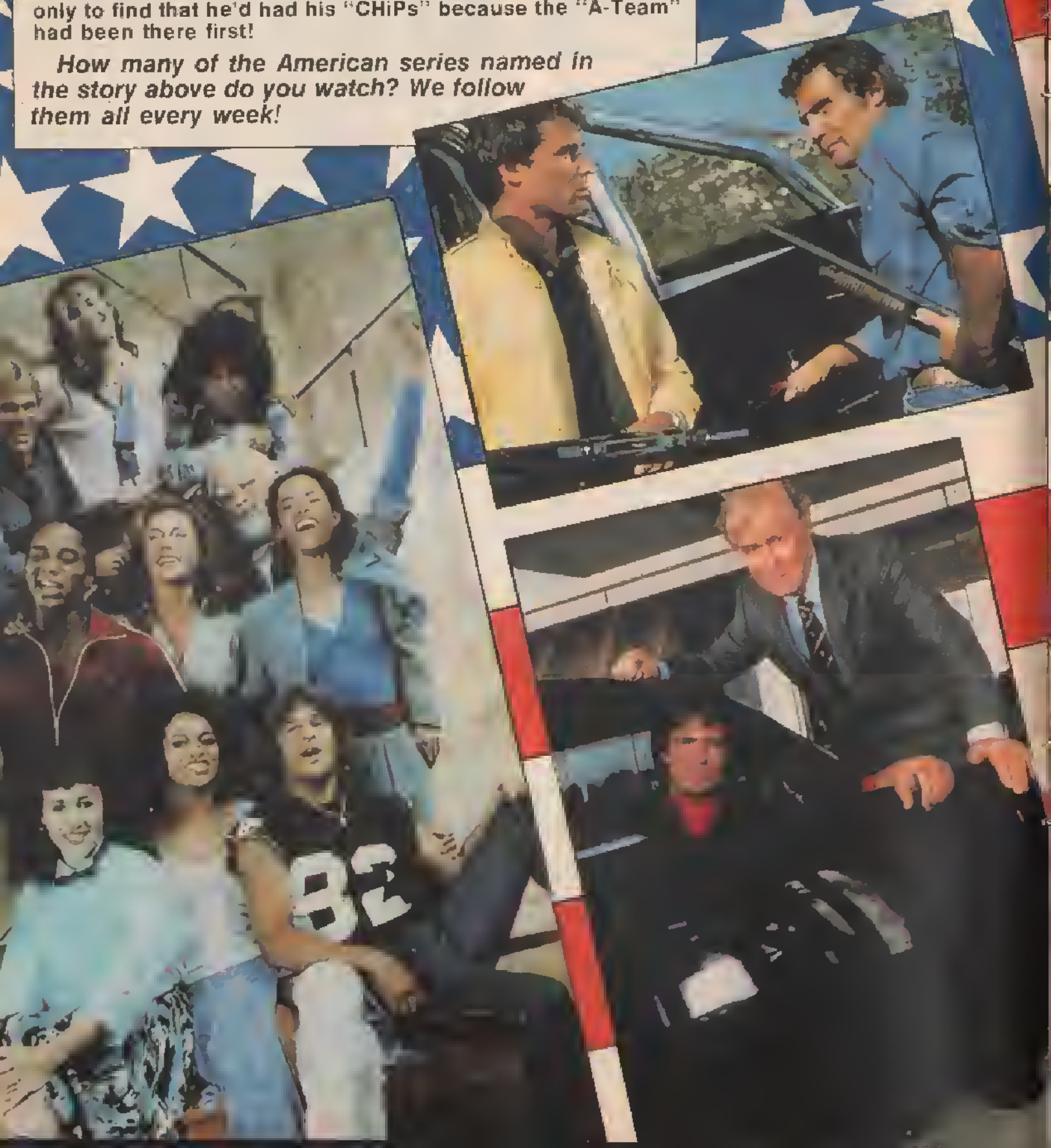
A NEW HART TO HART ADVENTURE STARTS NEXT WEEK!

FROM U.S.

One day "Knightrider" decided that he'd like all the "Fame" that was involved in the ("Dukes Of) Hazzard"-ous profession of someone like "The Fall Guy."

So he went to have a "Hart To Hart" talk with a stuntman, only to find that he'd had his "CHiPs" because the "A-Team" had been there first!

How many of the American series named in the story above do you watch? We follow them all every week!



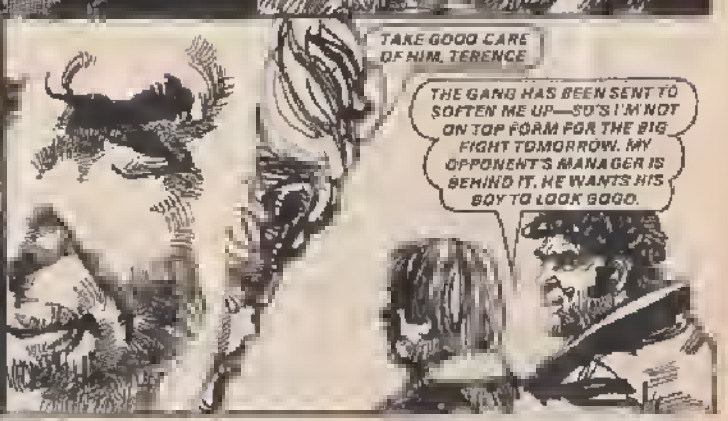
TO YOU!

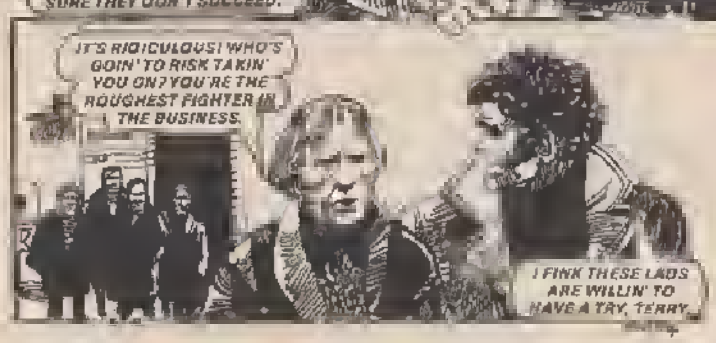
Minder

I'VE GOT A NICE LITTLE JOB FOR YOU, TERRY. MINDING MY OLD FRIEND MICK MOONEY.
BUT HE'S MICK THE MAULER —THE WRESTLER! NOBODY'S GOIN' TO MIX IT WITH HIM!

From the Thames Television series Copyright Euston Films/Leon Griffiths 1979

MICK'S BEEN LYING LOW BECAUSE A GANG OF HARD MEN ARE AFTER HIM. NOW THEY'VE TRACKED HIM DOWN AND THEY PLAN TO DO HIM A NASTY. YOUR JOB IS TO MAKE SURE THEY DON'T SUCCEED.
PLEASED TER MEETCHA, TERRY
ME HAND!!!!


TAKE GOOD CARE OF HIM, TERENCE
THE GANG HAS BEEN SENT TO SOFTEN ME UP—SO'S I'M NOT ON TOP FORM FOR THE BIG FIGHT TOMORROW. MY OPPONENT'S MANAGER IS BEHIND IT. HE WANTS HIS BOY TO LOOK GOOD.


IT'S RIDICULOUS! WHO'S GOIN' TO RISK TAKIN' YOU ON? YOU'RE THE ROUGHEST FIGHTER IN THE BUSINESS.
I FINK THESE LADS ARE WILLIN' TO HAVE A TRY, TERRY.

YOU WOULDN'T LIKE TO GIVE ME A BIT OF HELP HERE, WOULD YOU, MICK?
SORRY, TERRY. CAN'T RISK DAMAGING ME HANDS. TELL YOU WHAT I'LL DO... I'LL CALL A TAXI!
HAVIN' A BIT OF TROUBLE, ARE YOU?
OH, NO. NOTHIN' TO WORRY ABOUT

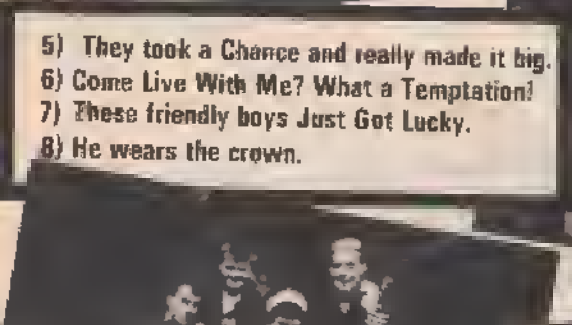
YOU DID A GREAT JOB, TERRY.
THANKS, MICK. I JUST HOPE WE DON'T RUN INTO THAT LOT AGAIN.
WE SHOULD BE SAFE FROM THEM FOR A WHILE.
I FLIPPIN' HOPE SO . . . UH?
WE'RE GONNA HAVE TO SWIM FOR IT, MICK.
THERE'S ONLY ONE PROBLEM, TERRY . . .
LOOK OUT! IT'S THEM AGAIN!
I CAN'T SWIM!
INNIT FLIPPIN' MARVELLOUS!??!
WELL, MICK'S SAFE IN HIS HOTEL ROOM SO YOU CAN GO HOME, TERENCE. BUT BE HERE EARLY IN THE MORNING TO CARRY ON MINDING HIM.
THANK GOODNESS THE FIGHT IS TOMORROW. I COULDN'T TAKE MUCH MORE OF THIS. I'M WHACKED OUT!
Next day . . .
OH NO—THERE'S THOSE FOUR THUGS AGAIN. I'VE HAD IT THIS TIME.
WELL DONE TERRY. ANYTIME YOU NEED A HELPIN' HAND JUST GIVE US A SHOUT.
HUH?!?
YEAH. SEE YOU AROUND, MATE!
STILL, I WON'T SEE YOU EMPTY-HANDED —HERE'S SOMETHING FOR YOUR TROUBLE.
HEY! THERE'S TERRY NOW.
ARTHUR, DID YOU SEE THAT?! I COULDN'T HAVE PUT UP SUCH A BAD FIGHT WITH THOSE GUYS AFTER ALL.
YOU IDIOT! THEY WERE CONGRATULATING YOU FOR GETTING THE FIGHT CANCELLED. MICK'S DOWN WITH THE 'FLU AFTER YOU PULLED 'IM IN THE RIVER. HE SAYS HE'S NOT GONNA PAY YOU, AND WHEN HE GETS BETTER I'D KEEP OUT OF HIS WAY IF I WERE YOU!
AN ASPIRIN—THANKS A LOT, ARTHUR.

LOOK OUT FOR MORE FROM TERRY AND ARTHUR NEXT WEEK!

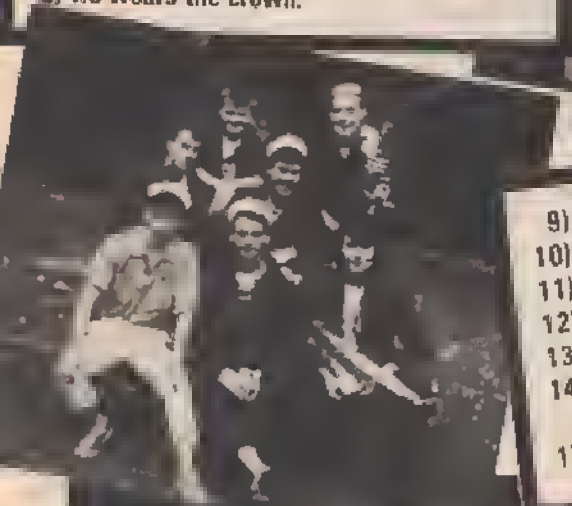
Straight to the Top!

The charts were full of new acts last year, and this quiz is devoted entirely to them. See if you can identify the up and coming stars of 1983 from the clues given below.

1) A new star with a New Song.
2) Now he's come back, he's gonna stay for good!
3) He's living the sweet life all over Europe.
4) They're mad about cars—just don't try to stop them!



5) They took a Chance and really made it big.
6) Come Live With Me? What a Temptation!
7) These friendly boys Just Got Lucky.
8) He wears the crown.



FOUR-IN-ONE

It's nice to see famous people getting together for a good old chat.

Here are Limahl, Toyah, Mari Wilson and Kim Wilde doing just that.

Wonder what they talked about?

What A Racquet!

Could it be that Cliff has taken our New Year's Resolution for him seriously? (See Tops December 31.)

Seems like it, because recently Cliff played in a pro-am tennis tournament.

Believe it or not, he found that playing his first match in front of a crowd of about 4,000 was more terrifying than appearing at a concert!

MARY NOBODY

Mary's daydream was always the same—an old Victorian house and a girl sitting crying on the lawn. It began to worry her, especially when she painted the scene for a school competition and discovered a girl from a school three hundred miles away had painted the exact same scene!

THERE'S NOTHING TO BE AFRAID OF, MARY. YOU'RE JUST BEING TAKEN TO A CENTRE THAT SPECIALISES IN INVESTIGATING STRANGE HAPPENINGS. WE'RE GOING TO TRY TO FIND OUT WHY YOU AND THIS OTHER GIRL BOTH PRODUCED IDENTICAL PAINTINGS.

DO YOU KNOW ANYTHING ABOUT THE OTHER GIRL?

ONLY THAT HER NAME'S HELEN BROWN, AND SHE'S AN ORPHAN LIKE YOU. YOU'LL MEET HER AT THE RESEARCH CENTRE.

And when they reached the Centre . . .

SO THIS IS MARY SMITH? IT'S REMARKABLE—QUITE REMARKABLE!

WHAT IS, PROFESSOR?

MARY SMITH—MEET HELEN BROWN!

IT-IT'S ME . . . I MEAN, MY DOUBLE!

I'VE NEVER COME ACROSS A CASE LIKE THIS BEFORE. IT ISN'T JUST THEIR PAINTINGS THAT ARE IDENTICAL—THE GIRLS ARE IDENTICAL TOO!

Mary and Helen were left to get to know each other . . .

I CAN HARDLY BELIEVE THIS. IMAGINE US BEING DOUBLES!

IT'S REALLY WEIRD! WE'RE JUST LIKE TWINS!

Later . . .

AND NEITHER OF YOU CAN EXPLAIN WHY YOU SHOULD BOTH HAVE PRODUCED IDENTICAL PAINTINGS?

NO—THAT PICTURE JUST SEEMED TO COME INTO MY MIND.

SAME HERE! IT WAS JUST A DAYDREAM I KEPT HAVING.

WE'VE BEEN INVESTIGATING YOUR BACKGROUNDS, AND COME UP WITH SOMETHING RATHER STRANGE. YOU BOTH SEEM TO HAVE APPEARED OUT OF NOWHERE!

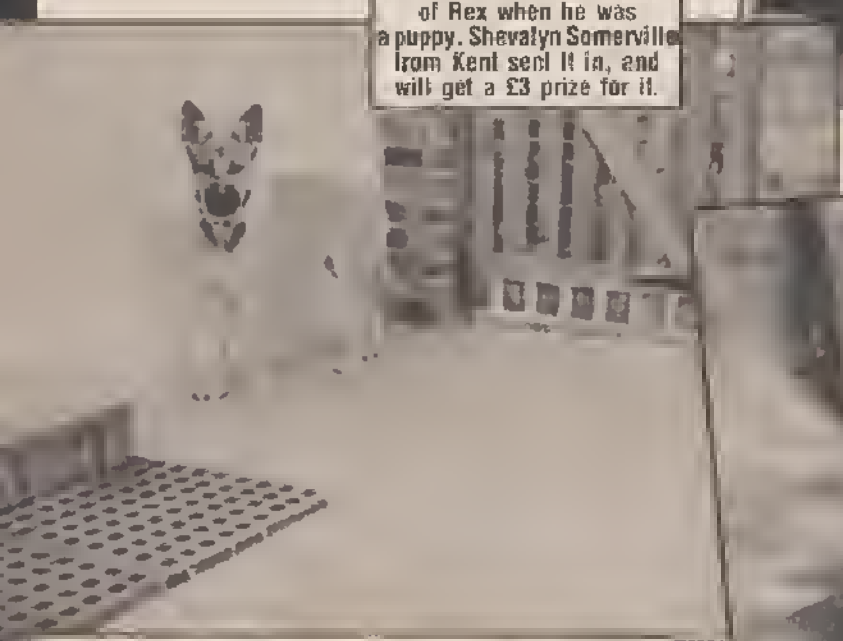
NOWHERE? WH- WHAT DO YOU MEAN?

WELL, YOU WERE FOUND WANDERING ALONE IN A FIELD WHEN YOU WERE THREE YEARS OLD, MARY. AND TWO YEARS LATER HELEN SUDDENLY APPEARED IN THAT EXACT SAME FIELD!
TWO IDENTICAL GIRLS JUST SEEM TO APPEAR OUT OF NOWHERE, IN THE SAME PLACE. BUT WHY? WHO ARE YOU? AND WHERE DID YOU COME FROM?
During the next few days the Professor tried to find some answers . . .
AMAZING! IN EVERY TEST WE'VE GIVEN THEM THEY SHOW AN ALMOST TELEPATHIC UNDERSTANDING OF EACH OTHER'S MIND!
I'M GETTING FED UP OF ALL THESE TESTS. WE'RE JUST A COUPLE OF GUINEA PIGS TO THEM.
I KNOW. I'D RATHER BE BACK IN THE ORPHANAGE!
BUT I KEEP THINKING ABOUT THE PAINTINGS WE DID OF THAT HOUSE. I WONDER WHO WE REALLY ARE, MARY?
I DON'T KNOW—BUT MAYBE WE'D GET A CLUE IN THAT FIELD WHERE PROFESSOR CROSS SAID WE WERE BOTH FOUND. HE TOLD ME IT'S QUITE NEAR HERE.
DON'T YOU THINK WE SHOULD TELL SOMEONE WHERE WE'RE GOING?
NO. WE'D BETTER NOT. THEY'D PROBABLY JUST SAY THEY NEED US FOR SOME MORE TESTS!
So . . .
THIS IS THE PLACE WHERE PROFESSOR CROSS SAID WE BOTH APPEARED. ME FIRST, AND THEN YOU TWO YEARS LATER.
THERE'S NOTHING HERE—JUST THAT TREE AND AN OLD RUINED BUILDING.
But as Mary climbed the tree . . .
HANG ON. IF I CLIMB THE TREE I'LL GET A BETTER VIEW. I MIGHT BE ABLE TO SEE IF THERE'S ANYTHING ELSE AROUND HERE.
MARY . . . WH- WHAT'S HAPPENING TO YOU?
SH- SHE'S STARTING TO DISAPPEAR!
MORE NEXT WEEK

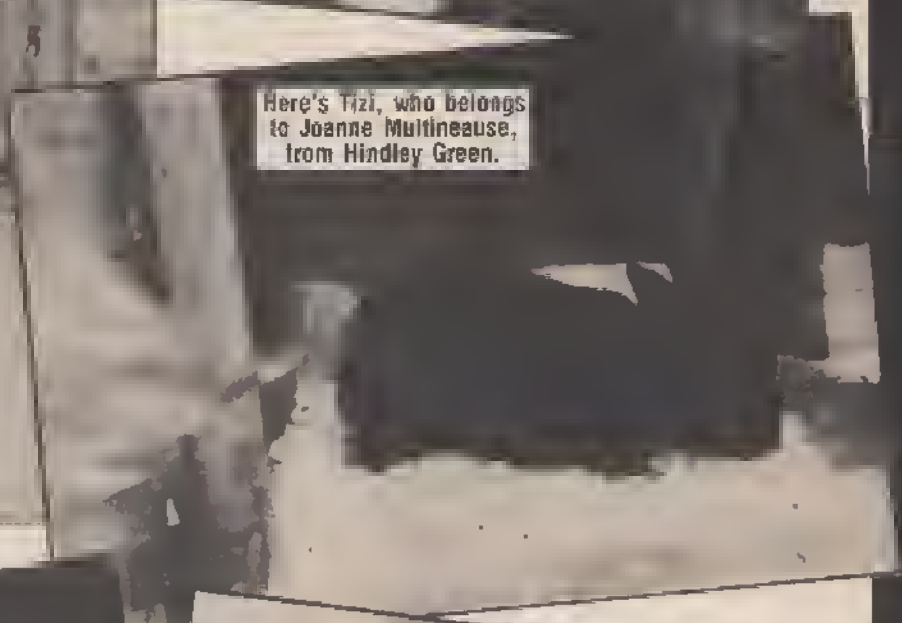
TOPS PET GALLERY

Jan and I had a really difficult time picking the best pet photos to put on this page, probably because Jan was too busy looking at Big Al in amazement while he was eating a sausage roll (he put it all in his mouth at once — sideways!). But in the end we decided that these were some of the best.

This lovely ball of fluff belongs to Kathryn Quinn from Cheshire.



And here's a great photo of Rex when he was a puppy. Shevalyn Somerville from Kent sent it in, and will get a £3 prize for it.



Here's Tizi, who belongs to Joanne Multineause, from Hindley Green.

Kim, Flossy and these cheeky little chickens all belong to John Lohen from South Humberside.

TOUCH AND POUCH GOES ANIMAL CRACKERS

Watch The Birdie!

She may not be the prettiest but she's pretty rare. And one day this young South American Crested Seriema will grow into a handsome adult bird and acquire not only a crest but confidence, too!

SMALL WONDER

Even smaller than Small Margaret and weighing just 1¼ ounces at birth, this squirrel monkey is one of the main attractions at a wildlife park.

He's called Suck-a-Thumb and squeaks whenever he needs bottle-feeding – which is almost every hour!

PATIENT PALS

They're both feeling quite sorry for each other, and so they should, because they're patients at the Wildlife Hospital Trust in Aylesbury.

Percy the pigeon broke both ankles when he flew into overhead wires and Bambi the fawn was found in a state of collapse in a wood.

It looks like they're helping each other along on the road to recovery!

SPIDERMAN!

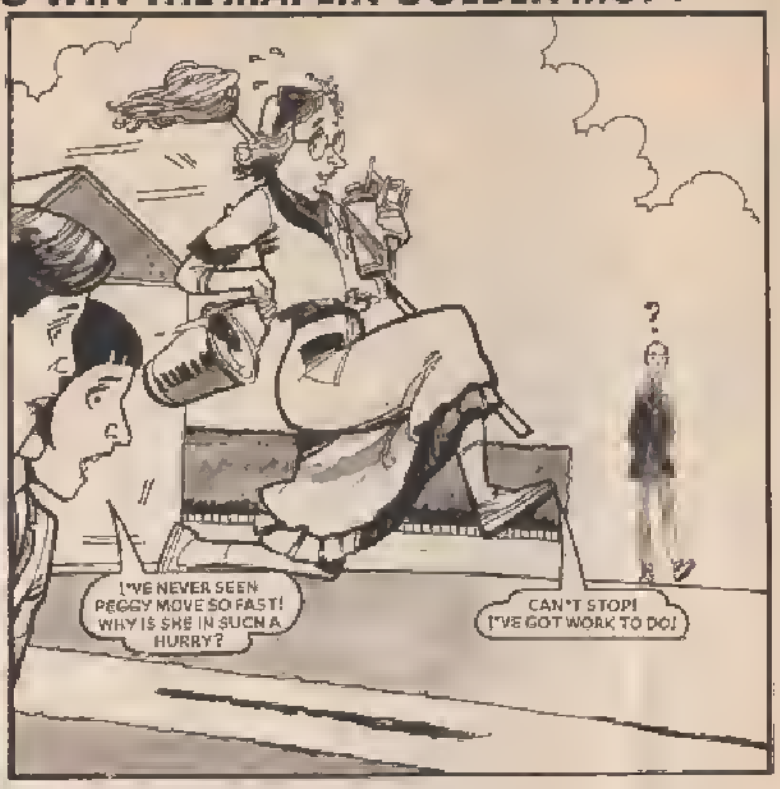
Fifteen-year-old Andrew Reid from Dartford decided he didn't want just an ordinary pet but chose a large Red-Kneed Tarantula instead!

Andrew's mum's first sighting of the new pet was when it sidled out of her sink one morning heading straight for the porridge! But that was nothing to sister Heather's first meeting with her brother's furry friend. She first came across it as she was stepping into the bath!

Andrew is now banished to the garage with his tarantula and his many other pets which include [illegible], lizards, turtles and frogs!

PEGGY PULLS OUT ALL THE STOPS, TO WIN THE MAPLIN GOLDEN MOP!

HI-DE-HI!



SHE'S HOPING TO BECOME THE CHAMPION CHALET CLEANER. IT'S JOE MAPLIN'S LATEST IDEA TO IMPROVE EFFICIENCY. HE'S PRESENTING A GOLDEN MOP TO THE BEST CLEANER!
DUST!
THAT EXPLAINS IT!

I'M GOING TO WIN THE GOLDEN MOP AWARD IF IT KILLS ME!
SHINE
IT PROBABLY WILL. I DON'T SEE WHAT'S SO IMPORTANT ABOUT A SILLY OLD GOLDEN MOP.

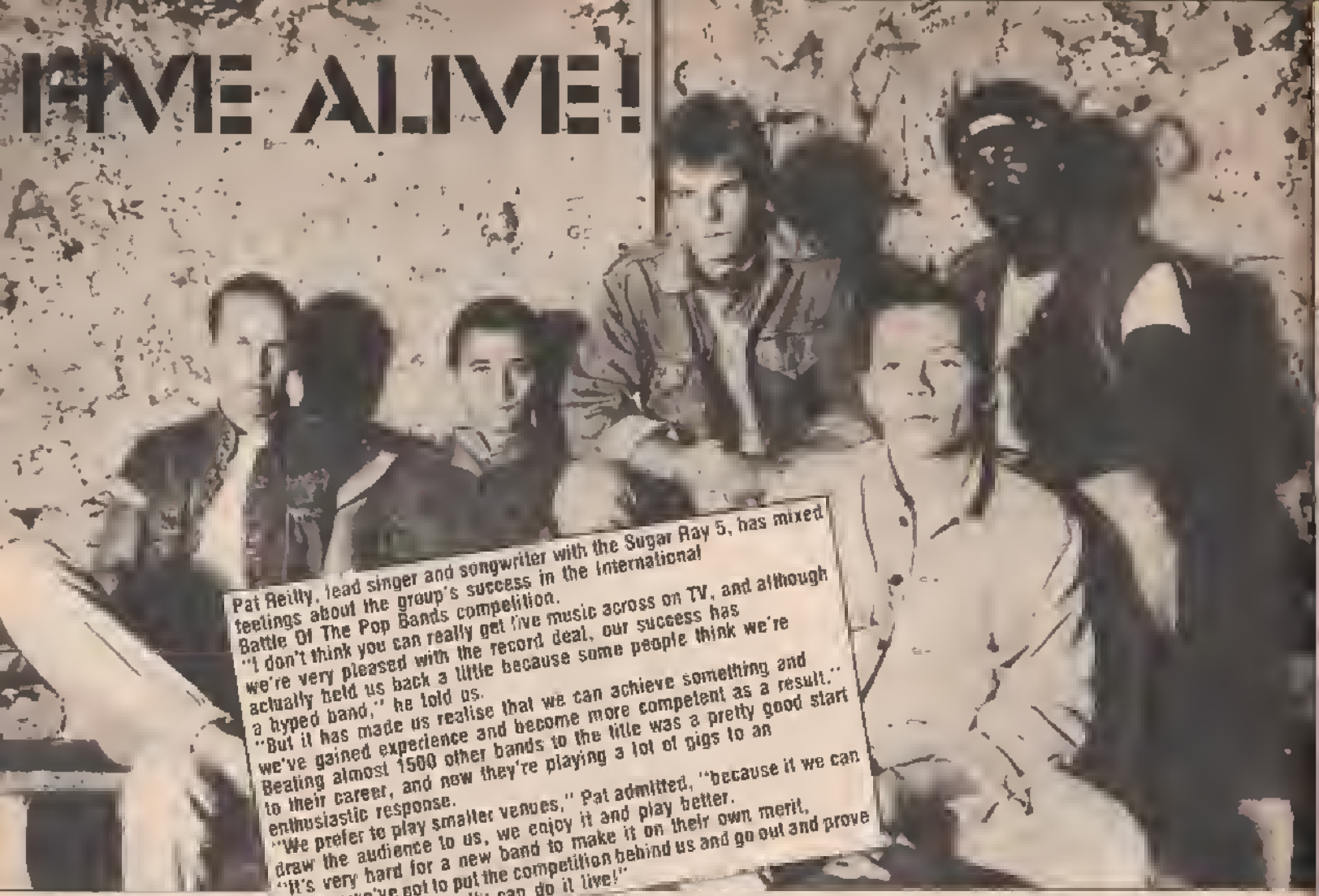
IT'S IMPORTANT TO ME. I'VE NEVER WON ANYTHING IN MY LIFE. IF I CAN'T BECOME A YELLOWCOAT AT LEAST I CAN PROVE I'M MAPLIN'S GREATEST CHALET CLEANER!
OH! I WAS HAVIN' A LIE-IN! WHAT'S GOIN' ON!?

SHE'S CERTAINLY TAKING IT SERIOUSLY. I HOPE SHE WINS THE AWARD.
SHE DESERVES IT. TROUBLE IS, MISS CATHCART'S DOING THE SCORING—AND MISS CATHCART DOESN'T LIKE PEGGY!

. . . HOW ARE YOU GOING TO STOP WHEN YOU GET THERE?
LAUNDRY
Whizz!
OOO ER! I NEVER THOUGHT OF THAT!
ARE YOU ALL RIGHT, PEGGY?
YES, MR FAIRBROTHER. BUT MY GLASSES— THEY'RE BROKEN. I CAN'T SEE A THING WITHOUT THEM! NOW I HAVEN'T GOT A HOPE OF WINNING THE GOLDEN MOP AWARD!
POOR PEGGY. WE MUST DO SOMETHING TO HELP HER. I'LL GO INTO TOWN AND GET HER GLASSES MENDED.
AND WE'LL DO HER WORK FOR HER UNTIL YOU GET BACK.
ME—WORK? FLIPPIN' 'ECK!
PUFF PUFF!
Swish!
Scrub
Flick
COUGH! GASP!
OH, IT IS KIND OF YOU TO HELP ME OUT, MISS PUGH. I'LL NEVER BE ABLE TO THANK YOU ENOUGH!
HER GLASSES HAVE BEEN MENDED AND WE'VE DONE ALL HER WORK FOR HER— SO WHAT'S SHE GOT TO BE MISERABLE ABOUT? UNGRATEFUL, I CALL IT!
GLOOM!
SOMETHING'S GONE WRONG. WE MUST FIND OUT WHAT.
PEGGY'S BEEN DISQUALIFIED FROM THE GOLDEN MOP CONTEST! MISS CATHCART SPOTTED US HELPING HER WITH HER WORK.
POOR PEGGY—AND SHE'D SET HER HEART ON THAT AWARD.
I'VE GOT AN IDEA!!!
WE'LL GIVE HER OUR OWN GOLDEN MOP AWARD!
GLITTER!
A SPLENDID IDEA, TED. THAT WILL CHEER HER UP!
QUICK DRY GOLD PAINT
JOY!
WE THINK YOU'RE THE NICEST AND BEST CHALET CLEANER, PEGGY. SO WE'VE HAD OUR OWN AWARD MADE AT GREAT EXPENSE— JUST FOR YOU!
COO!!!! THANKS!
OOO! YOU ARE KIND! I FEEL LIKE A STAR! I DON'T CARE ABOUT ROTTEN OLD MISS CATHCART. I'VE GOT MY OWN GOLDEN MOP!
AND WAIT TILL MISS CATHCART SEES HOW CLEAN I'LL MAKE THINGS WITH IT.
CLEANER
JUST MY LUCK! NOW I'VE GOT TH' JOB OF CLEANING UP AFTER OUR CLEANER!

Ho-De-Ho till next week, Campers!

FIVE ALIVE!



Pat Reilly, lead singer and songwriter with the Sugar Ray 5, has mixed feelings about the group's success in the International Battle Of The Pop Bands competition.

"I don't think you can really get live music across on TV, and although we're very pleased with the record deal, our success has actually held us back a little because some people think we're a hyped band," he told us.

"But it has made us realise that we can achieve something and we've gained experience and become more competent as a result." Beating almost 1500 other bands to the title was a pretty good start to their career, and now they're playing a lot of gigs to an enthusiastic response.

"We prefer to play smaller venues," Pat admitted, "because it we can draw the audience to us, we enjoy it and play better.

"It's very hard for a new band to make it on their own merit, but now we've got to put the competition behind us and go out and prove to people that we really can do it live!"

Next week's TOPS won't make you **CRY A LITTLE BIT** 'cos there's a **SHAKIN STEVENS** pin-up,

JOHN TAYLOR tact file, and something that you've been **BEGG**ing for — a pin-up of **NICK.**

We're not even **KITT**ing about our **KNIGHTRIDER** pin-up, and have a **PARLEZ** with your newsagent to put your order in and you'll be able to read our **PAUL YOUNG** feature,

PLUS LOTS LOTS MORE

When Wham! went on their first-ever tour, it was totally different. Instead of a support band, the boys chose Gary Crowley, a D.J., to play some lively records to get the crowd on their feet. It worked, too!

When Wham! came on stage the audience went wild — they could see their heroes' legs! Andrew, George and the band were in shorts.

Pepsi, who replaced Dee, and Shirley, changed costume no less than five times, but the lads only had a modest three sets of clothes to work their way through.

Halfway through the set a video of Andrew and George the "morning after" and pictures of the boys as kids caused a lot of laughter.

Glad to see they don't take life too seriously like some stars we could mention. Even a second and third run through of "Bad Boys" didn't dampen any spirits.

So carry on, boys — the fans love you!

FAN-TASTIC!

TOPS
PIN-UP

Limahl

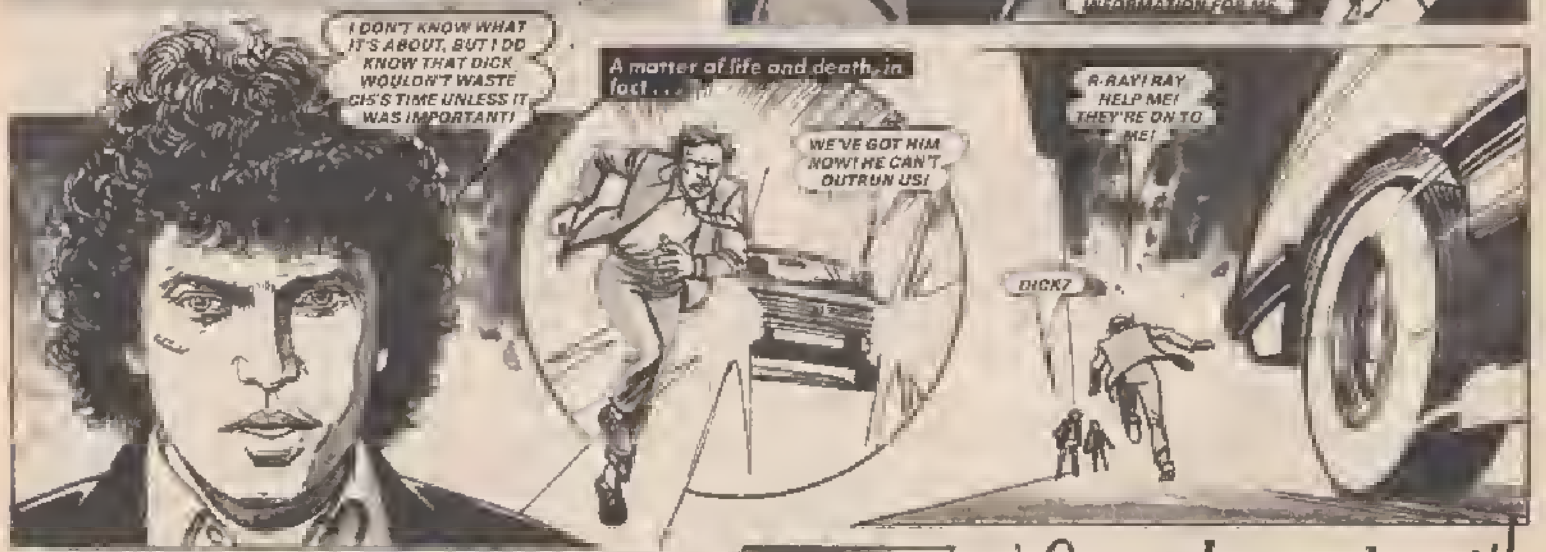
TOP SECRET

TOP SECRET

TOP SECRET

CI5 THE FIREFALL EXPERIMENT

IT'S FREEZING OUT HERE, DOYLE! WHO'S THIS FRIEND OF YOURS WE'RE MEETING ANYWAY?
DICK CAMPBELL. HE'S A REPORTER ON THE HERALD. HE SAID HE'S GOT SOME INFORMATION FOR ME


I DON'T KNOW WHAT IT'S ABOUT, BUT I DO KNOW THAT DICK WOULDN'T WASTE CI5'S TIME UNLESS IT WAS IMPORTANT!
A matter of life and death, in fact . . .
WE'VE GOT HIM NOW! HE CAN'T OUTRUN US!
R-RAY! RAY HELP ME! THEY'RE ON TO ME!
DICK?

AND SO LONG TO YOU, TOO, SUCKER!
CRUNCH!
THE GUYS IN THE CAR HAVE HAD IT.
BUT SO HAS DICK! ALL HE COULD DO WAS PUSH THIS PHOTOGRAPH INTO MY HAND AND SAY ONE WORD . . .
But
FIREFALL
FIREFALL?! I WONDER WHAT THAT CAN MEAN? AND WHO'S THE MAN IN THE PHOTO?
MAYBE DICK'S NEWSPAPER CAN TELL US SOMETHING
SORRY, DICK KEPT HIS STORIES PRETTY HUSH-HUSH. ALL I KNOW IS THAT HE VISITED ASHLEY VILLAGE ON THE SOUTH COAST RECENTLY.
HMMM. THAT MIGHT HELP. IT MIGHT NOT. THANKS ANYWAY.
didn't know the meaning of the word "trouble". But it was about to find out . . .
I'LL KEEP THIS PHOTO AND TRY TO TRACE THE MAN IN IT. MEANWHILE, YOU TWO ARE GOING TO TAKE A WEE DRIVE TO THE COUNTRY!
WE'VE ONLY JUST ARRIVED, AND ALREADY THIS PLACE IS PUTTING ME TO SLEEP!
WE'LL START AT THE HOTEL. IF DICK WAS HERE FOR LONG, THAT'S WHERE HE'LL HAVE STAYED.
SO YOU'RE FRIENDS OF THAT FELLOW FROM THE HERALD? YES, HE WAS A GUEST HERE.
HEAR THAT? THEY'RE ASKIN' ABOUT THAT REPORTER WHO WAS SNOOPIN' ROUND. WE BETTER LET THE BOSS KNOW..
And later, in the nearby hills . . .
. . . AND THEY LOOKED LIKE COPS TO ME, BOSS!
NEVER MIND. THE OPERATION WILL BE COMPLETED WITHIN SIX HOURS
KEEP OUT PRIVATE MINE & QUARRY OPERATION
AND BY THEN IT'LL BE TOO LATE—FOR EVERYONE!

MORE NEXT WEEK

BUCK ROGERS

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BUCK ROGERS TO BASE. I'VE COME ACROSS SOME STRANGE, IRREGULAR CHARGE OF ENERGY OUT HERE...

THEY DON'T LOOK POWERFUL ENOUGH TO BE DANGEROUS. I'M GOING TO FLY CLOSER TO INVESTIGATE.

NEGATIVE, BUCK. WAIT. DR THEOPOLIS IS STUDYING THE ENERGY FROM HERE.

THE RESULTING EXPLOSION COULD CHANGE OUR ORBIT AROUND THE SUN. WHO KNOWS WHAT THAT MIGHT RESULT IN.

AND BUCK IS OUT THERE IN THE MIDDLE OF IT ALL! WE'VE GOT TO CALL HIM BACK!

WELL, DOCTOR?

THESE ENERGY CHARGES ARE DISRUPTIONS IN THE VERY ATOMS OF SPACE ITSELF. THE ENERGY WILL BUILD UP AND MULTIPLY IF NOT RELEASED

And next moment...

H-HUH? A FLASH OF ENERGY RIGHT IN FRONT OF... CAN'T SWERVE IN TIME... FLYING RIGHT INTO IT.

CRACK!

But it might already be too late for that...

I'D BETTER WATCH MYSELF HERE. THOSE FLASHES OF ENERGY ARE GETTING BIGGER ALL THE TIME...

Somewhere far away...

DR HUER! CAPTAIN ROGERS JUST DISAPPEARED FROM THE SCREEN! HE—HE'S VANISHED!

B-BUT THAT'S IMPOSSIBLE! DR HUER, WHERE CAN HE BE?

THIS IS WHAT I CALL A BUMPY RIDE... CAN'T KEEP CONTROL... GOING TO...

CRASH!
A BELLYFLOP ISN'T THE PRETTIEST WAY TO LAND, BUT IT SURE WORKS!
AT LEAST I DIDN'T LEAVE MYSELF TOO FAR TO WALK! AND THERE'S HELP ON ITS WAY ALREADY FROM INNER CITY.
TAKE IT EASY! NO NEED TO HURRY! I'M NOT HURT!
YOU WERE RIGHT, ZELON! HE IS AN OUTSIDER! OPEN FIRE!!
HEY! JUST WHO ARE—
Hours later, the darkness lifted for Buck . . .
WH-WHERE AM I? SOME SORT OF CELL. I DIDN'T KNOW WE HAD PLACES LIKE THIS IN INNER CITY.
HEY THERE!! I DEMAND TO SEE OR HUER! I'M BUCK ROGERS! TELL OR HUER TO LET ME OUT OF HERE!
YOU FOOL. STOP SHOUTING. STOP THAT SHOUTING! I SAY
OH! I DIDN'T SEE YOU THERE.
NO-ONE WILL COME TO HELP YOU. SURELY YOU'VE LIVED IN THE 30th CENTURY LONG ENOUGH TO KNOW THAT YOU'RE DOOMED!
30th CENTURY?! IT CAN'T BE!
MORE EXCITING ADVENTURES NEXT WEEK.

ADVERTISEMENT

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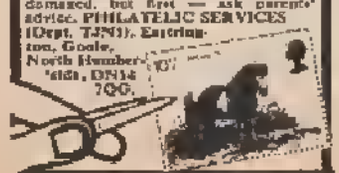

STRAIGHT TO THE TOP!

Continued from page 12

ANSWERS
1) Howard Jones 2) Paul Young 3) Ryan Paris 4) Roman Holliday 5) Big Country 6) Heaven 17 7) JoBoxers 8) Gary Byrd 9) Frocez 10) Eurythmics 11) The Truth 12) H2O 13) Wham! 14) Style Council 15) Kajagoogoo 16) Tracie 17) New Order 18) Tracey Ullman 19) Bonnie Tyler 20) Thompson Twins.

STAMPS

Please tell your parents before replying to these advertisements.

FACT FILE

KIM WILDE

FULL NAME: Kim Smith
DATE OF BIRTH: 18th November, 1960
PLACE OF BIRTH: St. Mary's, Chiswick
EDUCATED: Village School, Tewin; Presdale's Ware; Hertfordshire College Of Art and Design
EYE COLOUR: Hazel
HAIR COLOUR: Blonde
FAVOURITE FOOD: Pie
FAVOURITE FILM: "Don't Look Now"
FAVOURITE BOOK: "The Forest Of People"
FAVOURITE TV PROGRAMME: Fawlty Towers
FAVOURITE ITEM OF CLOTHING: Jeans
PREVIOUS JOBS: Hospital cleaner, sales assistant at Harrods
PREVIOUS BANDS: None
HEROINE: Greta Garbo

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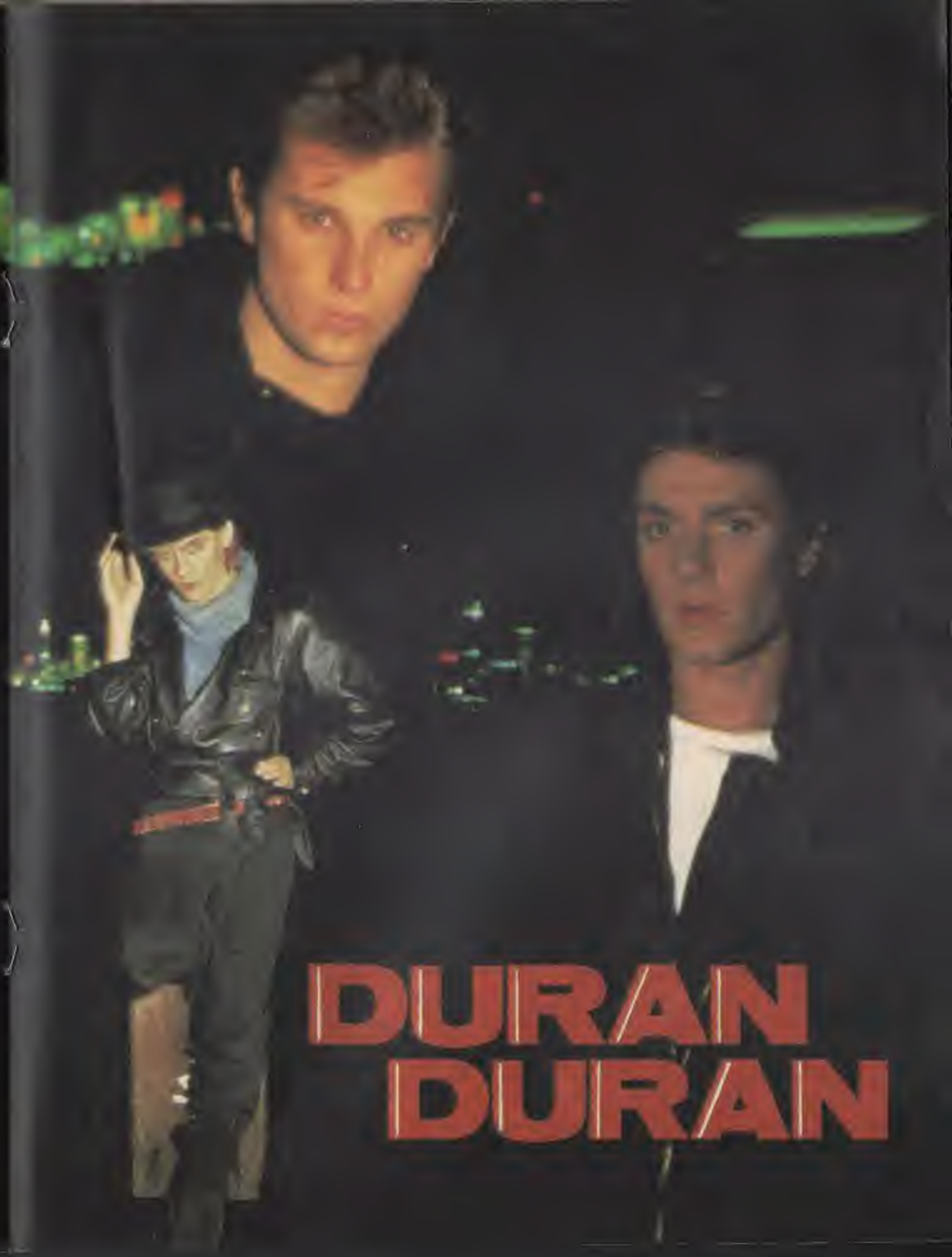
TOPS
EDWYN
COLLINS

TOPS
PIN-UP



DURAN DURAN